

# Hermetic Chamber 2015

*Festival for experimental subcultures*

Hermetic Chamber is a festival focused on experimental music and visual art in Berlin. Along a selection of wellknown exponents of radical noise/industrial/sound art the organizers, the collective [Concrete Cosmos](#), put an effort to emergent artists who are facing in the evolving Berlin art scene.

This festival -which is turning to the second edition- happens with audiovisual performances, installations and a selection of live and DJ sets for the after party.

## Hermetic Chamber 2014



*Flyer realised by Kongregant Studio.*

The last year edition hosted 15 artists into the spaces of Subland, club dedicated to underground electronics in East Berlin. We organized a prelude night at Cagliostro, bar in Ostkreuz, where [Kirdec](#) exposed a reflection on early sound artists in Asia and Africa. The artist lectured and selected rare sound pieces of those who contributed to what we, european, call concrete and electroacoustic music.

During the evening the audiovisual performance of the duo [GDM/Hmtl://S](#) performed on live what they realized for the installation "Scatola Ermetica"(exhibited the following day at Subland). [Aekre completed the night with a DJ set.](#)



*Random13 Prelude at Cagliostro.*

The Subland night saw [Vinyl Terror and Horror](#), [Imminent](#)(Ant-Zen), Kirdec(Syrphe) whose performances were alterned by Berlin residents like [Unhuman](#)(Liber Null), [Lower Order Ethics](#), [Alex Pastore](#)(Incunabula), [YRCHN](#)(Null!Null!Null!) to name the most known by the public. The two floor were filled by pervasive drones(Kirdec), incessant technoid rhythms(Imminent, Aekre, Alex Pastore) transposing the club in an unusual ritual dimension. The live session of [The Revenge of the Rotten Jellyfish](#)(premiere in Berlin) captured the attention of a public who spread a positive feedback to this experiment between the sound artists and musicians [Dr. Nexus](#) (Fraction Bruit), [Lena Wenta](#)(DeIF64.0) and Marc Fantini.

For a complete overview of last year festival click [here](#).

[Facebook event](#). [Resident Advisor](#).



*Unhuman at Hermetic Chamber, Subland.*



*The Revenge of the Rotten Jellyfish.*

## **Hermetic Chamber 2015**

The second edition will highlight to a greater extent the "extremist" side of electronic experimentation in video and sound media.

The artists who will be invited to perform will have a clear freedom of expression. Our effort lies in going beyond what now it is considered "experimental" and that is, gradually, canonized by the various "scenes" that contribute to the media transformation.

This year edition will have a much more performative character that involves the components of human body and technology.

Hermetic Chamber will be scheduled in the begin of september 2015.

Actually we are evaluating the artists we will host together with Concrete Cosmos associated artists(Ari Nev, Aekre, GDM, IMPF Codex, Hmtl://S and more).

## **FACILITIES**

- Festival hosted by one renowned Berlin venue(location to be confirmed)
- Accomodation into hostel or house project for the period of performance(location to be confirmed)
- Food and drinks during the night of performance
- Gig fee(no guaranteed fee, calculation depending on the entrance income)
- Venue facilities including:
  - Sound system
  - Studio mixer
  - DJ Vinyl and CD players
  - DJ mixer
  - Stage and floor lights
  - Stage confortable for performances, live and DJ sets
  - 1 or more projectors
  - Backstage with cleaning facilities(for performers)
  - Separate room for exhibition/audiovisual installations

## **TIME**

- Event start at 21.00 with performances.
  - From 01.00 after party with live and DJ sets.
  - Closing at 07.00 or later(depending on guests presence)

Most of the conditions can be freely discussed.

## **ORGANIZER CONTACT**

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